

Historical Fiction at Tigard Public Library



***Ashes of Roses* by Mary Jane Auch, 2002 (Y AUCH)**

Sixteen-year-old Margaret Rose Nolan, newly arrived from Ireland, finds work at New York City's Triangle Shirtwaist Factory shortly before the 1911 fire in which 146 employees died.



***Sacajawea: The Story of Bird Woman and the Lewis and Clark Expedition* by Joseph Bruchac, 2000 (Y BRUCHAC)**

Sacajawea, a Shoshoni Indian interpreter, peacemaker, and guide, and William Clark describe their experiences on the Lewis and Clark Expedition to the Northwest.



***Redemption* by Julie Chibbaro, 2004 (Y CHIBBARO)**

Tells of the journey of a twelve-year-old English girl and her mother as they flee with other religious protesters to the New World in the early 1500's, and the heartbreak and hope they find when they arrive.



***Catherine, Called Birdy* by Karen Cushman, 1995 (YPB CUSHMAN)**

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.



***Annie, Between the States* by L.M. Elliott, 2004 (Y ELLIOTT)**

Annie, an idealistic, poetry-loving patriot, finds herself nursing soldiers, hiding valuables, and running the household as the Civil War rages around her family's Virginia home.



***Hello, America* by Livia Bitton-Jackson, 2005 (Historical Non-Fiction) (Y 940.5318 JAC)**

A post-holocaust teenage immigrant tells of her life in America in the 1950's.



***Rodzina* by Karen Cushman, 2003 (Y CUSHMAN, J CUSHMAN)**

A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery.



***The Autobiography of Miss Jane Pittman* by Ernest J. Gaines, 1996 (GAINES, E)**

From the Civil War to Twentieth Century Civil Rights in America



***Coram boy* by Jamila Gavin, 2001 (Y GAVIN)**

In the mid-eighteenth century, an unsavory character and his simpleton son become involved in the lives of a wealthy English family when that family's eldest son is disinherited because of his love of music.



***Summer of My German Soldier* by Bette Greene, 1973 (Y GREENE)**

Sheltering an escaped German prisoner of war is the beginning of some shattering experiences for a 12-year-old Jewish girl in Arkansas.



***Blood Secret* by Kathryn Lasky, 2004 (Y LASKY)**

Fourteen-year-old Jerry Luna is sent to her great-great aunt Constanza's house, where she discovers a trunk that draws her into the world of her ancestors during the Spanish Inquisition.



***Broken Song* by Kathryn Lasky, 2005 (Y LASKY)**

In 1897, fifteen-year-old Reuven Bloom, a Russian Jew, must set aside his dreams of playing the violin in order to save himself and his baby sister after the rest of their family is murdered.



***B for Buster* Iain Lawrence, 2004 (Y LAWRENCE)**

In the spring of 1943, sixteen-year-old Kak, desperate to escape his abusive parents, lies about his age to enlist in the Canadian Air Force and soon finds himself based in England as part of a crew flying bombing raids over Germany.



***Beware, Princess Elizabeth* by Carolyn Meyer, 2001 (YPB MEYER)**

After the death of her father, King Henry VIII, in 1547, thirteen-year-old Elizabeth must endure the political intrigues and dangers of the reigns of her half-brother Edward and her half-sister Mary before finally becoming Queen of England eleven years later.



***Patience Princess Catherine* by Carolyn Meyer, 2004 (Y MEYER)**

In 1501 fifteen-year-old Catharine of Aragon future becomes the subject of a bitter dispute between the kingdoms of England and Spain after her betrothed dies.



***Daughter of Venice* by Donna Jo Napoli, 2002 (Y NAPOLI)**

Fourteen-year-old Donata disguises herself as a boy and sneaks out of her noble family's house to roam the streets of late sixteenth-century Venice and then must confront the repercussions of her actions.



***Nothing Here But Stones* by Oswald, Nancy, 2004 (Y OSWALD)**

In 1882, ten-year-old Emma and her family, along with other Russian Jewish immigrants, arrive in Cotopaxi, Colorado, where they face inhospitable conditions as they attempt to start an agricultural colony, and lonely Emma is comforted by the horse whose life she saved.



***Lyddie* by Katherine Paterson, 1991 (J PATERSON)**

Lyddie Worthen, an impoverished Vermont farm girl is determined to gain her independence by becoming a factory worker in Lowell, Massachusetts, in the 1840s.



***A Long Way from Chicago* by Richard Peck, 1998 (Y PECK, J PECK)**

(Sequel: *A Year Down Yonder*, 2000)

A boy recounts his annual summer trips to his grandmother's house in rural Illinois during the Great Depression.



***The River Between Us* by Richard Peck, 2003 (Y PECK)**

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.



***The Teacher's Funeral: A Comedy in Three Parts* by Richard Peck, 2004 (Y PECK)**

In rural Indiana in 1904, fifteen-year-old Russell's dreams of quitting school and joining a wheat threshing crew are disrupted when his older sister takes over the teaching at his one-room schoolhouse after mean old Myrt Arbuckle dies.



***Brooklyn Rose* by Ann Rinaldi, 2004 (Y RINALDI)**

On St. Helena Island, South Carolina, fifteen year-old Rose meets and marries Rene, a Yankee from Brooklyn, New York, who takes her north to his home where she encounters many differences in attitudes and lifestyles.



***In My Father's House* by Ann Rinaldi, 1993 (YPB RINALDI)**

For two sisters growing up surrounded by the Civil War, there is conflict both outside and inside their house.



***Nine Days a Queen: The Short Life and Reign of Lady Jane Grey* by Ann Rinaldi, 2005 (Y RINALDI)**

Recounts the story of Lady Jane Grey, who at sixteen was Queen of England for nine days before being executed.



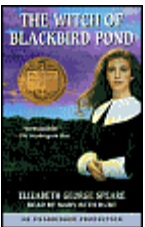
***Sarah's Ground* by Ann Rinaldi, 2004 (Y RINALDI)**

In 1861, eighteen-year-old Sarah Tracy, from New York state, comes to work at Mount Vernon, the historic Virginia home of George Washington.



***Wolf by the Ears* by Ann Rinaldi, 1991 (YPB RINALDI)**

Harriet Hemings, rumored to be the daughter of Thomas Jefferson and one of his black slaves, struggles with the decision to escape from the velvet cage that is Monticello, or to stay, and thus remain a slave.



***The Witch of Blackbird Pond* by Elizabeth George Speare, 1953 (J SPEARE)**

In 1687 an orphaned Kit Tyler, who is struggling with living in her aunt's Puritan household, finds herself standing trial for witchcraft.



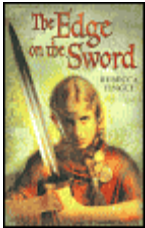
***The Shining Company* by Rosemary Sutcliff, 1990 (Y SUTCLIFF)**

In 600 A.D. in northern Britain, Prosper becomes a shield bearer with the Companions, an army trained to act as one fighting brotherhood against the invading Saxons.



***The Land* by Mildred D. Taylor, 2001 (Y TAYLOR)**

After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.



***The Edge on the Sword* by Rebecca Tingle, 2001 (Y TINGLE)**

In ninth-century Britain, fifteen-year-old Aethelflaed finds she must assume new responsibilities much sooner than expected when she is betrothed to Ethelred of Mercia in order to strengthen a strategic alliance against the Danes.



***Far Traveler* by Rebecca Tingle, 2005 (Y TINGLE)**

After the death of her mother, Aethelflaed of Mercia, seventeen-year-old Aelfwyn flees imprisonment by her uncle King Edward and, in the guise of a youthful bard, plays her part in the resolution of the tangled political enmities of tenth century Britain. Sequel to: The Edge on the Sword.



***No Shame, No Fear* by Ann Turnbull, 2004 (Y TURNBULL)**

In England in 1662, a time of religious persecution, fifteen-year-old Susanna, a poor country girl and a Quaker, and seventeen-year-old William, a wealthy Anglican, meet and fall in love.



***The Kingdom by the Sea* by Robert Westall, 1991 (Y WESTALL)**

During World War II twelve-year-old Harry and a stray dog travel through war-torn England in search of safety.



***New Found Land* by Allan Wolf, 2004 (Y WOLF)**

The letters and thoughts of Thomas Jefferson, members of the Corps of Discovery, their guide Sacagawea, and Captain Lewis's Newfoundland dog, all tell of the historic exploratory expedition to seek a water route to the Pacific Ocean.



***The Devil's Arithmetic* by Jane Yolen, 1988 (Y YOLEN)**

Hannah opens a door into the past during a Passover Seder, and finds herself in Poland during World War II where she experiences the horrors of a concentration camp, and learns why it is important to remember and understand the past.

Jessica Marie, Young Adult Librarian

Tigard Public Library

jessica@tigard-or.gov

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